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CREATING NEW KNOWLEDGE

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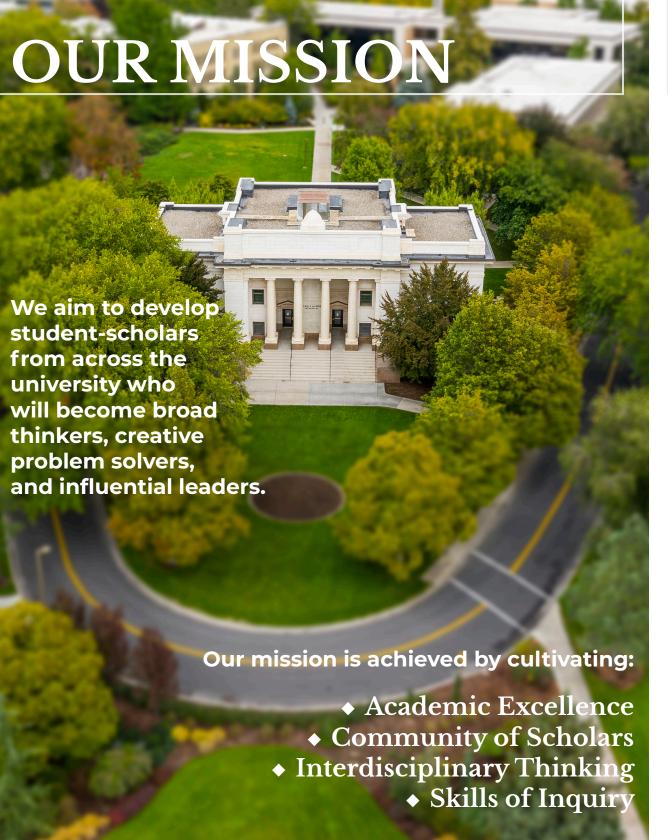
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St. George

2019 YEAR IN REVIEW

Dani Hallows, current Honors student, aspiring meteorologist, intern at KUTV.



DIRECTOR'S NOTE

Fall of 2019 marked the beginning of my fourth year as the Honors Program Director. Students I started with are now progressing toward their Honors theses. In fact, we are on track to set a record in 2020 for the number of theses completed in a year. Our ultimate goal is to help students contribute to the growing body of new knowledge, art, and discovery. It's exciting to see an increasing number of our students doing just that! This 2019 report celebrates *Creating New Knowledge*.

The center pages feature Honors theses published this year and shows dissemination around the world. You will see an astounding number of downloads in over 115 nations. In addition, more students are presenting their Honors work at conferences and publishing in disciplinary venues. Funding from a recently formed endowment will help facilitate even more opportunities for dissemination of Honors thesis research going forward.

The report also highlights a few new initiatives to support students throughout their Honors experience. In the introductory course, top faculty from a variety of disciplines share how they create new knowledge and art. Students participate in ongoing thesis workshops to better understand the research and creative process in their respective disciplines. We continue to integrate student advisement and Honors curriculum to advance progress in Honors and develop leadership skills, and in 2019, we held our second annual Honors Conference allowing students to share their Honors Thesis and Great Questions research with others in the Honors community.

In offering the *BYU Honors Experience*, we enjoy the ongoing contributions of faculty across the campus, support from administration, dedicated staff and exceptional students. It is a pleasure to associate with such great people. Give me a call if you too would like to become involved!

Spencer Magleby, Honors Program Director





NEW THIS YEAR

Prestigious Scholarships

The mission of the Committee for Prestigious Scholarships is to seek out BYU's most outstanding students and assist them as they pursue prestigious national scholarships to attend the top graduate schools in the world. Now housed in the Honors Program, our new Scholarship Coordinator, Audrey Hanks, works with the Honors Associate Director to advise junior and senior students in applying for top-tier scholarships like the Truman, Rhodes, Marshall, Fulbright, and Gates-Cambridge Fellowships.





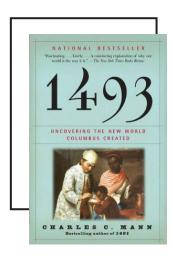
Thesis Workshops

This year we launched an ongoing series of thesis workshops designed to help students through each step of the thesis process. Advisors and experienced students provide instruction and advice on a series of rotating topics including Finding a Topic, Forming a Committee, Writing a Thesis Proposal, and Defending & Publishing Your Thesis. Our students particularly enjoy connecting and working with peer thesis mentors with expertise in their specific fields of study.

Book of the Year

We love the idea of a common read among our Honors community, so we introduced an Honors Book of the Year. Participating Honors students, faculty, and staff together are reading 1493: Uncovering the New World Columbus Created by Charles Mann.

Our aim is to bring together a community of many differing disciplines and experts—to quite literally be "on the same page," as we explore interdisciplinary connections from 1493 to today. A series of discussions, lectures, museum visits, and events focus on the text, culminating with an upcoming visit in 2020 from the author, Charles Mann.



HONORS SCHOLARSHIPS

2019-2020 RECIPIENTS OF THE ROBERT K. THOMAS AND KHONA AWARDS



NATHAN COLEMAN Statistics

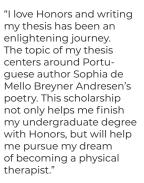


MADALYN LYMAN
Portugese



LOGAN THORNELOE
Computer Engineering

"My experience at BYU is synonymous with the Honors Program. I have begun working on my thesis titled: "Cancer Mortality Risk, Fine Particulate Air Pollution, and Smoking in a Large, Representative Cohort of US Adults. This scholarship has helped me focus on my education and development as a student."







MEREDITH HANNA Art History & Curatorial Studies



"The Honors Program has

been the highlight of my

undergraduate experi-

ence. My Honors thesis

explores persuasion in

advertising. The schol-

arship goes a long way

toward allowing me to

strong and maintain

good financial habits."

focus on finishing school



BRYAN SAMUELSON
Marketing



JAMES WHITE
Information Systems

"For my thesis I am studying the development of social capital in the university setting using geo-data generated by mobile phones. Schools, corporations and other social organizations could benefit from this research. The scholarship allows me to do my best work on my thesis and focus on school"

HONORS THESIS CIRCULATION

The Honors Program now publishes completed Honors theses online. Our students' work is available to scholars around the world at scholarsarchive.byu.edu. The map shows readership in 2019.



Tinesha Zandamela, 2018 Honors Graduate in Sociology. Her thesis, "Understanding Biracial Women's Identity Formation," seeks to identify themes and patterns concerning biracial women's experiences in the U.S.

168 downloads



Dallin Colgrove, 2019 Honors Graduate in Mechanical Engineering. His thesis, "Steering System for SAE Baja," examines the different types of steering geometry for the BYU Baja vehicle.

566 downloads



DRC Tanz
Angola

South Africa

Algeria

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Kassandra I. Schreiber, 2018 Honors Graduate in Humanities, Classics & Comparative Lit. Her thesis, "Sacred Time in the Work of Makoto Shinkai," looks at two works of anime director, writer, and producer Makoto Shinkai.



263 downloads



raduate in

William R. Adams, 2018 Honors Graduate in Management. His thesis, "Strategic Implications of Blockchain," discusses how best to conceptualize it relative to other technologies and its potential business applications.





Most Frequent Download:
"Steering System for the SAE Baja"

COURSE HIGHLIGHTS

Top researchers and artists from across campus introduce students in the **Honors 120** course to a wide variety of disciplines and perspectives. This year, twelve faculty shared great questions and experiences in their fields, demonstrating how they create new knowledge and artistic works. Here we highlight just a few:



Jani Radebaugh (Geology) discussed her ongoing work with NASA to prepare for its Dragonfly Mission to Titan, one of Saturn's moons. NASA plans to send a drone to explore the surface of the planet.

Brent Adams (Animation) shared a short called "Grendel", which won BYU's Center for Animation its 6th Student Academy Award. He also talked about the amount of work and detail that goes into creating such a film.









Ken Christensen (Chemistry) presented his research on the tsetse fly, which transmits African sleeping sickness. Using biosensors, he monitored the parasites' glucose levels in an effort to find a better cure for the sickness.

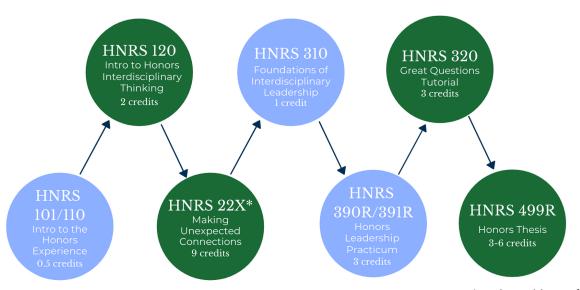
Rosalind Hall (Music) talked about her experience directing the largest collegiate male chorus in the country, BYU Men's Chorus. She shared her insights on creating excellence in choral music.



NEW IN 2020

Our Honors curriculum reflects the dynamic nature of the program and continues to evolve to meet contemporary needs. Changes coming in 2020 (in blue) are aimed to further enhance the Honors experience for our students.

Here's what's in store:



*varying subjects offered

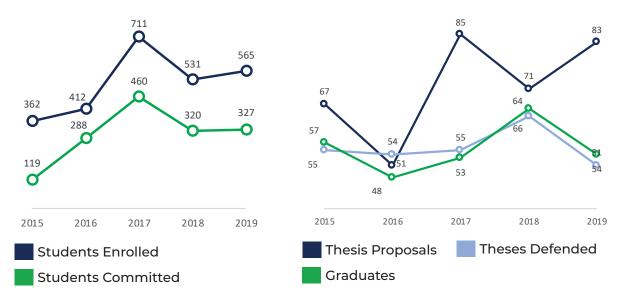
Learn more about the Honors courses on our website: honors.byu.edu

OBJECTIVES

- Raise retention rates with an introductory course
 - Define a credited leadership experience
 - Assign appropriate credit for the Honors thesis
- Provide opportunities for disciplinary and study abroad credit

2019 STATISTICS

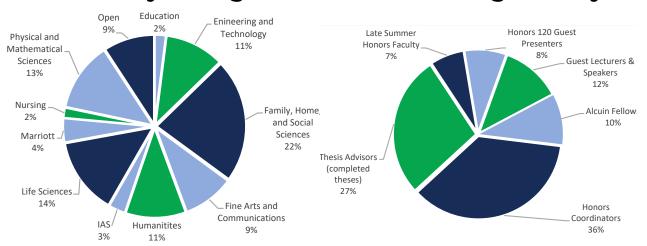
Enrollment and Thesis Trends



Students By College

1249 Students

Contributing Faculty



196 Faculty

GRADUATE PLACEMENT







Recent Employment



Alcuin Fellows | 2019 - 2021

Matt Bekker | Geography
Family, Home, and Social Sciences

Dean Duncan | Theatre & Media Arts Fine Arts & Communications

Luke Howard | MusicFine Arts & Communications

Jacob Rugh | Sociology Family, Home, & Social Sciences

Kurt Sandholtz | Management Marriott School of Business

Kerry Soper | Comparative Arts & Letters Humanities

Alcuin Fellows | 2018 - 2020

John Bennion | English Humanities

John Colton | Physics Physical & Mathematical Sciences

Aaron Eastley | English Humanities

Julianne Grose| Molecular & Micro Biology Life Sciences

Cynthia Hallen | Linguistics Humanities

Paul Richards | Civil Engineering Engineering

Patrick Steffen | Psychology Family, Home, & Social Sciences

Evan Ward | History Family, Home, & Social Sciences

Alcuin Fellows | 2017 - 2019

Dennis Cutchins | English Humanities

Michael Call | Comparative Arts & Letters Humanities

Samuel Otterstrom | Geography Family, Home, & Social Sciences

Brian Poole | MMBio Life Sciences

Mark Purves | Russian Humanities

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Spencer Magleby | Director

Dennis Cutchins | Associate Director

Julie Radle | Assistant Director

Vika Filimoeatu | Advisement Supervisor

The Honors Program is part of **BYU** | Undergraduate Education



Designed by Hannah M. Earl and NataLee Morgan