

Maeser's Edge

A General Education & Honors Publication

102A MSRB, 378-5497

OCTOBER 2000

Volume XII, Number 1

What You *Have* is Enough

George Tate
Dean
General Education
and Honors



This semester marks the fortieth anniversary of the Honors Program. It seems a fitting time to pay tribute to the program's principal architect and founding director, Robert K. Thomas. We sometimes characterize the Honors Program as aiming to approximate the experience of a fine liberal arts college within the sprawling structure of a large university. When we do, we are evoking Dr. Thomas's vision, which was shaped by his own experience as a student at Reed College.

A recent event caused me to reflect again upon Dr. Thomas's influence, not only on the institution, but on my own life. Two weeks ago, I attended a luncheon honoring the first recipients of the newly endowed Robert K. Thomas Scholarship for Honors students. It was delightful to be able to reminisce with his widow, Shirley (a former counselor in the general Relief Society Presidency, and with Alan L. Wilkins, academic vice president (like Dr. Thomas before him) about Robert Thomas's many contributions to BYU and its students.

My own debt is personal, not only because Dr. Thomas was a valued mentor at several points in my academic and spiritual development, but because he was my Honors freshman composition teacher in Fall 1962, the third year of the program's existence. (It astonishes me now to think of the director of the program teaching freshman comp.) I remember many things about that class vividly: Dr. Thomas's quiet voice, sometimes little more than a whisper, which required us not only to attend closely but which cast a kind of magic spell over the classroom; his moral authority; his unforgiving insistence on correct mechanics (a full letter grade deducted for the first misspelled word, a

failing grade on the paper for the second); his beautiful and affecting reading of Willa Cather's "Neighbour Rosicky" as Christmas neared; my having to ask him what on earth "pseudo-anthropological approach" meant in order to respond to an essay question; his patience with my naive assertion that he might be reading too much symbolism into Melville's *Billy Budd* (the subject of our research papers); the fine distinctions he drew between apparent synonyms; his compelling description of testimony based upon Jeremiah 20:9 ("his word was in mine heart as a burning fire shut up in my bones"); his willingness to share anecdotes from his own life to illustrate particular points.

Dr. Thomas once spoke of the kind of teacher who "in the blazing radiance of his own conviction . . . can kindle fires which will warm and light generations." For me, at a particularly formative period, and for many others, he was himself such a teacher. I continue to see his influence in my life.

I would like to conclude this editorial with one of Dr. Thomas's anecdotes, in his own words. I took comfort in this story as a floundering freshman, and I find renewed reassurance in it now. Maybe it will help some of you.



* * * * *

Robert K. Thomas

When I was in high school I was determined to be the heavy weight boxing champion of the world. These were the depression days, and that

was the only quick way I knew to a million dollars. I was a big boy, and in some amateur bouts in the high school I won each one of them with ease. I had visions of what I would have in just a few short years. But I realized vaguely that I had not had very much competition, and I would need a little help, perhaps, before becoming the "logical contender."

Then a man moved in next door, and as I got a look at his face I was delighted. I ran out to help him move in, and the first question I asked him was, "Are you a

fighter?" He kind of grinned and said, "It does show, doesn't it, son?" He said, "Yes. I've had seventy or eighty pro bouts."

I said, "I'm a fighter!" He looked at me and said, "Well, you're big enough." I said, "I haven't had any real instruction, however. Would you give me some? I've won all my bouts so far." He said, "Well, okay, come on over to my garage one of these days."

I did not wait for one of these days. I was over that afternoon. He pulled out some big sparring gloves. He weighed about 120 or 125 pounds; I weighed 190. I stripped off my shirt and said, "I kind of outweigh you a little, don't I?" He didn't reply to that, but as he laced on his gloves he said, "Now, son, I fight from instinct. I can't think before I hit you. If I see an opening I'll nail you. I want you to understand if maybe I hit you a little harder than you think I ought to, I'm not doing it on purpose." I said, "Oh, sure, I'll take it easy on you, too." He looked up at me, and he didn't smile. He just said, "Don't worry about it, son."

The rest of the story is pitiful all the way. I didn't touch him—I didn't *touch* him. Suddenly, after about thirty seconds, when I was obviously wide open and didn't realize it, he hit me on the point of the chin. His huge sparring glove felt as if it had an iron bar in it. I went down like a sack of meal. I was not quite knocked out, but I was pretty dazed. As my head cleared and I looked up, he was taking off his gloves. I jumped up and said, "Oh, come on! I realize the difference between an amateur and a pro, now, but you can help me." He kept shaking his head and took off his gloves. The vision of a million dollars began to fade. Almost in a panic I grabbed him and asked, "Won't you help me?" He shook himself free.

Just then a brisk young fly came flying by. He reached out and grabbed it. He said, "Now, son, you grab the next fly." A moment or so later a senile old fly came within range, and I made a couple of passes at it. You just try this. I did not come close to grabbing it. He said, "That's what's wrong with you, son. Your reflexes aren't fast enough. They never

will be. There's nothing you can do about

Here was my whole world crashing about me. I went home. My mother was ill in bed, as she had been a good deal of her life. Actually, it was the last summer she lived. I was feeling pretty sorry for myself. I went in and told her what had happened. I said, "Why did it have to be this way for *me*? Why weren't my reflexes faster?" I was complaining on about this, and I guess my mother got a little tired of it. She was in pain and finally she said, very firmly, "Oh, Bobby, what you *have* is enough!"

Nothing my mother ever said to me has been so useful. "What you *have* is enough." If you feel weak . . . , may I add that what *you* have is enough, provided that—in the memorable phrase of Henry James—you are "the kind of a person on whom nothing is lost."

Golden Key National Honor Society Announces Scholarship Opportunities

Golden Key National Honor Society is an academic honors organization for students in the top 15% of all majors in their junior and senior years. At BYU, about 600-800 new members are inducted each year. This year's induction ceremony was held on Wednesday, October 11th, where the Ford Motor Company/Golden Key Undergraduate Scholarships will be awarded to two newly inducted members.

Members of the Society are eligible

- **Scholarship Information** –

<http://ucs.byu.edu/gened/scholars>

- **Honors Course Guide** – the Winter 2001 Course Guide is available in html format at:

<http://ucs.byu.edu/gened/honors/guide/>

- **HSAC Webpage** – includes upcoming HSAC activities:

<http://hsac.clubs.byu.edu>

Winter Registration

Please take note that the honors

that, boy. You're kind of tall; have you for one of the many 2001 national scholarship opportunities. The following are a few of the scholarships ranging from \$250 to \$10,000 for undergraduate and graduate students in the Society:

Graduate Scholarship Award

\$10,000 Due: Jan. 15

Art International Scholarship Business Achievement Awards

\$500-\$1,000 Due: Mar. 1

Education Achievement Awards

\$500-\$1,000 Due: Mar. 1

Engineering Achievement Awards

\$500-
\$1,000 Due:
Mar. 1

Excellence in Speech and Debate

Unannounced Due: Apr. 1

Research Travel Grants

\$500 Robert K. Thomas, University of Utah

Service Award

\$250 Due: Feb. 15

Study Abroad Scholarships

\$2,000 Due: Apr. 15

International Student Leader Literary Achievement Awards

Performing Arts Showcase

\$1,000 Due: Mar. 1

Student Scholastic Showcase

\$1,000 Due: Mar. 1

Scholarship applications and more information are available in **102A MSRB** or on the web at <http://gknhs.gsu.edu>.

Also, BYU's Golden Key chapter is hosting a service project on the **28th of** program no longer does pre-registration. Instead, only honors students may register for honors classes during the first two weeks of registration, after which non-honors students may register for available seats.

Come to 102A MSRB for a copy of the Winter 2000 Honors Course Guide, or look on the Honors Website

ever thought of playing basketball?"

October. For more information and for members interested in officer positions, contact Jacob Evans, chapter president, at jle6@email.byu.edu.

April 2001 Graduation Thesis Deadlines

\$1,000 Due: Apr. 1
Thesis deadlines for Honors students graduating in April are approaching quickly. Potential graduates should have already submitted their thesis proposal and received approval (The proposal deadline was **September 15**). A copy of the completed thesis and honors portfolio are due on **February 1, 2001**. The thesis defense should be scheduled by **February 5** and completed by **March 1**. Please be aware that these dates are final deadlines and plan ahead.

<http://ucs.byu.edu/gened/scholars>

Honors Program On-line

The next time you are surfing the web, come visit the honors website <http://ucs.byu.edu/gened/honors/> and see what we have to offer. The packets "How to Complete the Great Works Requirement" and "How to Complete the Honors Thesis Requirement" are available. Hard copies are also available at the Maeser Building.

Here is a list of some other information on our site that you might be interested in:

Publish in SCRIBENDI

The University of New Mexico's Honors Program is looking for submissions for its national undergraduate student-run publication. They are looking for submissions of exceptional poetry, essays, short fiction, fine art, photography, and foreign language. There is a \$250 prize for the winners in each category. Come to 102A MSRB or look on their website

<http://www.unm.edu/~scribend>

David O. McKay Essay Contest

All full-time students are invited to submit essays between 3,000-5,000 words on the topic of "The Restored Gospel and Applied Christianity." Entries are due **Friday, December 1, 2000**, and winners will be notified in April 2001. Award money ranges between \$300-\$1,500. For more

information, come to 102A MSRB or contact the Religious Studies Center (378-3290).

Study Abroad in London, Dubai, or Oxford

AIU offers study abroad and internship opportunities. This year, they have expanded scholarship rewards to over \$100,000 for students. Come to 102A

MSRB for more information.

Honors Seminars
are every Thursday at
11:00 a.m. in 321 MSRB.
Upcoming Speakers include:
October 19: Wilfred Griggs
October 26: Joe Parry
Refreshments served after

August 2000 Honors Graduates

Jennifer Lyn Blodgett Ahrens

Major: International Relations and French
Thesis Title: Child Rights in Brazil
Faculty Advisor: Darren Hawkins

Nicole Anderson

Major: Honors in English
Thesis Title: A Study of Phytoliths Extracted from Food Residues Taken from a Bronze-Age Pot
Faculty Advisor: Terry B. Ball

Scott Douglas Ashton

Major: History
Thesis Title: Decolonization Patterns: Zionist Factions during the Mandate Period
Faculty Advisor: Arnold Green

Wade Orson Bean

Major: Economics
Thesis Title: Market Structure Facing the Rural Chilean Artisans
Faculty Advisor: B. Delworth Gardner

Evva Courtney Benson

Major: History and Economics
Thesis Title: "And Know the Place for the First Time": The 1851 Ecclesiastical Census of England and Wales and Early LDS Branch Records
Faculty Advisor: David Pratt

Brigham John Bowen

Major: Honors in Humanities
Thesis Title: Arthur Miller's *The Crucible* 1953-2000: A Reception History
Faculty Advisor: George Handley

Melissa Brown

Major: Honors in English
Thesis Title: "Mommy, Where Do Daddies Come From?": Jim Borgman, Cartoon Caption 1994--The Media's Portrayal of World War II Fathers
Faculty Advisor: Mark K. Grandstaff

David Michael Calabro

Major: Near Eastern Studies
Thesis Title: The Delawares before, during, and after the 1831 Visit of Mormon Missionaries
Faculty Advisor: Richard E. Bennett

Jonathan Gunnell Cannon

Major: Chemistry
Thesis Title: Structural Elucidation of Biologically Active Compounds from *Astragalus danicus*
Faculty Advisor: Noel L. Owen

Michael Washburn Carruth

Major: History
Thesis Title: Politics of Aztlan, The Ideology of Roldolfo "Corky" Gonzales and the Chicano Movement
Faculty Advisor: Ignacio Garcia

Jacquelyn Youd Christensen

Major: English
Thesis Title: Retaining in Remembrance the Captivity: A Comparison of American Puritan and Nephite Accounts of Captivity
Faculty Advisor: Mary J. Woodger

Kerry Lynn Clift

Major: English
Thesis Title: Pulling the Sword from the Stone: Alchemy and the Arthurian Legend
Faculty Advisor: Zina N. Petersen

John Daniel Crawford

Major: Linguistics and Near Eastern Studies
Thesis Title: Consonantal Correspondence Sets between the Semitic and Egyptian Branches of the Afro-Asiatic Language Family
Faculty Advisor: John Gee

Evan J. Criddle

Major: Russian and Comparative Literature
Thesis Title: The Divine Impulse of Leo Tolstoy's *Hadji Murat*
Faculty Advisor: Thomas R. Rogers

Geoffrey Michael Draper

Major: Computer Science
Thesis Title: Automatic Extrusion of Three-Dimensional Buildings from Overhead Terrain Photography
Faculty Advisor: Parris Egbert

Karen Duffin

Major: Communications
Thesis Title: Self-study Assessment of the Brigham Young University Student Association
Faculty Advisor: Janet Scharman

Anna Hedengren Dunn

Major: Plant Genetics and Breeding
Thesis Title: A Comparison of Seven Herbs Used by Pioneer and Modern Lay Midwives with a View toward the Pharmacological Effectiveness of Those Herbs
Faculty Advisor: Rex G. Cates

Jeffery Lowell Dunster

Major: English
Thesis Title: Developing Multimedia with Internet Technology While Accommodating Disabled Students: History of Civilization CD-ROM
Faculty Advisor: Paul R. Thomas

Christopher Robert Esseltine

Major: Political Science
Thesis Title: Traditions of American Liberty and Republican Democracy in the Dutch Province of New Netherland
Faculty Advisor: John Gary Daynes

Bret Ryan Fund

Major: Management
Thesis Title: Value Creation through Corporate Acquisition: Studying the Influences of Transaction Size and Frequency
Faculty Advisor: Gerry Sanders

Scott Goodwin

Major: Honors in English
Thesis Title: Marxist Showdown: An Ideological Metacriticism of *High Noon*
Faculty Advisor: Dan Muhlstein

Hilary M. Hendricks Major: English Thesis Title: A Critical Transition: Improving First-Year Writing Courses for Students of Advanced Placement English Faculty Advisor: Kristine Hansen	Nathan R. Jennings Major: Linguistics Thesis Title: A Discourse Analysis of Written Testimony in Three American Christian Sects Faculty Advisor: Cynthia L. Hallen
Jessica L. Hess Major: Crop and Soil Science Thesis Title: Survey of Mycorrhizal Colonization in Native, Open-pollinated and Introduced, Hybrid Maize in Villages of Chiquimula, Guatemala Faculty Advisor: Von D. Jolley	Lindsay Ann Johnson Major: Plant Genetics and Breeding Thesis Title: The Production and Cytological Characterization of an Oat Haplod from a Synthetic Oat Variety Faculty Advisor: Eric N. Jellen
John Levi Hilton III Major: Management Thesis Title: Teaching Leadership Skills to High School Students Faculty Advisor: Matthew Richardson	Michael I. Kellogg Major: Honors in Mechanical Engineering and Physics Faculty Advisor: Steven A. Fleming
Jamie Horrocks Thesis Title: The Effect of the Duct Area to Rocket Area Ratio and Rocket Expansion on Ejector-Rocket Performance Faculty Advisor: Russell Daines	Vaughn Robert Pickell Major: Geography Thesis Title: Historical Evolution of Latin American City Structure: Costa Rican Cities as Test Cases Faculty Advisor: Samuel O. Otterstrom
Loranna Kearsley Kitchen Major: Biology Composite Teaching Thesis Title: Educational Technology: Evaluation of an Interactive CD-Rom for Teaching and Learning Organic Reactions Faculty Advisor: David D. Williams	Scott A. Porter Major: Honors in Philosophy Thesis Title: The Process Behind "Rupert," A Student Produced 3-D Animation Faculty Advisor: R. Brent Adams
Chantelle Marie Komm Major: Communications and Music Thesis Title: Legislating Culture: Threats to French-Language Radio Regulation in Quebec Faculty Advisor: Harrison E. Powley	Nathan Daniel Price Major: Chemical Engineering Thesis Title: Ultrasonic Enhancement of Antibiotic Action against <i>Staphylococcus epidermis</i> Faculty Advisor: William G. Pitt
Christy Rae Lee Major: Nursing Thesis Title: Daily Needs of Family Members of ICU Patients with Severe Traumatic Brain Injury Faculty Advisor: Elaine Bond	Heather Anne Puett Major: Chemistry Thesis Title: Stereocontrol of the [2+2] Photocycloaddition of Benzaldehyde and Styrene via Pi-Pi Stacking Faculty Advisor: Steven A. Fleming
Benjamin James Lough Major: Sociology Thesis Title: Ukrainian Internats for Orphans: Organizational Survival in a Non-capitalistic Environment Faculty Advisor: Ralph Brown	Charles Robison Rich Major: Art & Communications Thesis Title: Table of Contents: An Exploration of Choice Faculty Advisor: Bruce Smith
Angela Dawn Lowe Major: Humanities Thesis Title: Walt Whitman, Winslow Homer, and the Civil War Faculty Advisor: George Handley	Anton Rytting Major: Linguistics Thesis Title: Semantic Class Disambiguation in Natural Language Soar Faculty Advisor: Deryle Lonsdale
Jared Mabey Major: Management Information Systems Thesis Title: Mission Drifts in Microcredit: The Drift Away from the Poorest of the Poor; and the Drift from Providing Social Benefits Faculty Advisor: Warner Woodworth	Allan Robert Staker Major: Theatre and Media Arts Thesis Title: Milking the Most Out of Film: The Advertising Approach to Film Funding and Distribution Faculty Advisor: Stan Ferguson
Richard Dean McClellan Major: English Thesis Title: Louis A. Bertrand: One of the Most Singular and Romantic Figures of the Age Faculty Advisor: Donald Q. Cannon	Brad E. Strum Major: Economics and Mathematics Thesis Title: An Examination of Alternative Decomposition Techniques of the Unemployment Rate Faculty Advisor: David E. Spencer
Amy Ward McLaughlin Major: English Teaching Thesis Title: A Believing People: LDS Conversion Narratives from the Amazon Faculty Advisor: Eric Eliason	Steven L. Tait, Jr. Major: Honors in Physics Thesis Title: A Comparative Study of Various Display Formats of Speech Frequency Spectra to Aid Lip Readers Faculty Advisor: William J. Strong
Michael Joseph Murff Major: Political Science Thesis Title: Mountain West IT Economies: Similar but Disparate? Faculty Advisor: John Griffin	Nephi Thompson Major: Honors in Physics and Zoology Thesis Title: Three-Barrier Two-Site Analysis of Gramicidin Conductance in Fluorinated and Native Peptides Faculty Advisor: David Busath
Jamie Gordon Nichol Major: Mechanical Engineering Thesis Title: Biomimetic Foot Design for Improved Biped Stability Faculty Advisor: Paul F. Eastman	Daniel A. Wells Major: English Thesis Title: Deeper into Chaos: A Fantasy Novel Faculty Advisor: Steven C. Walker
Ellen O'Neil Major: Art History Thesis Title: The Emperor, the Artist, and the Pope: An Iconographic Analysis of the "Coronation of Napoleon I" Faculty Advisor: Martha M. Peacock	Tyler Westerberg Major: German and Anthropology Thesis Title: Himba Ethnobiology Faculty Advisor: David P. Crandall
Ephraim Parent Major: Chemistry Thesis Title: Irradiation of (Z,Z)-Diisopropylbis (1-phenyl-1-propenoxy)	

Clinton Jeremy Whipple

Major: Plant Genetics and Breeding
 Thesis Title: Creation of a Mutant O-Zein and Its Expression in Transgenic Tobacco to Elucidate the Role of O-Zein in Protein Body Formation in Maize
 Faculty Advisor: Craig E. Coleman

Darron Todd Woolley

Major: Zoology
 Thesis Title: Traditional and Modern Medicine in Sisalaland
 Faculty Advisor: David A. Shuler

Phillip Egbert Wilson

Major: Honors in Biochemistry
 Thesis Title: Mechanistic Analysis of Nitrogenase Kinetics
 Faculty Advisor: Gerald D. Watt

Cecily Michelle Young

Major: English
 Thesis Title: Redefining Gender Roles: The Roles and Life of Christina Rossetti
 Faculty Advisor: David Cowles

October HSAC Activities:**October 28th Service Project**

On Saturday, October 28th, the Honors Student Advisory Council will host a service project in Salt Lake City. We will assist with planting at Temple Square. Look for more information on the website and in upcoming emails!

From the Honors Student Advisory Council:

The Honors Student Advisory Council (HSAC) represents the ideas of all Honors students. We want to plan activities that everyone can enjoy and learn from. If you have any ideas for us, or to see upcoming activities, go to our [website](http://hsac.clubs.byu.edu), <http://hsac.clubs.byu.edu> Here's who we are:

Elisa Clements, *HSAC President*, is a senior from Farmington, Utah majoring in English with a business minor. She loves traveling and recently spent four months in Vienna, Austria on a study abroad program.

Karl Rees, *Great Works Coordinator*, is a senior from Austin, Texas. He double-majors in English and Computer Science and enjoys playing volleyball and writing poetry in his free time.

Tammy Baird, *Treasurer*, is a sophomore History major who enjoys the outdoors and spends her spare time working, reading and buying CDs.

Trent Christensen, *Special Activities Coordinator*, is a senior with a double major in International Politics and Near Eastern Studies. He plays the piano, the organ, and the drums/percussion. He plans to go to law school.

Rock Hymas, *Publicity Chair*, is a Computer Science major from Washington State.

Cheryl Stults, *Seminar Coordinator*, is currently a junior majoring in

Sociology. She loves to travel and spent this past Spring term living in Madrid with the BYU study abroad program.

Emily Miller, *Secretary*, is a senior majoring in Zoology with a Human Biology emphasis. She wants everyone to know she is not pre-med; she plans to get a doctorate in psychology.

Amanda Williams, *Social/Service Chair*, is a native Californian from Redondo Beach, L.A. majoring in Near Eastern Studies. She served in the Massachusetts Boston Mission, 1997-1999.

Nick Newton, *SAC Representative*, is a junior from Portland, OR desperately trying to nail down a major. He served a mission in Poland and enjoys everything about Europe and European culture.

Other Council Members:

Julia S. Geary, *Special Activities*

Chris Rees, *Special Activities*

Andrea Ludlow, *Publicity*

Timothy Sancher, *Publicity*

Kevin Mumford, *Social/Service*

David Segrera, *Seminar*

Carolyn Deverich, *Seminar*

climbed, but due to the warmer weather this fall, we were a week or so premature to see the full range of color.

Nevertheless, the weather could not have been more suitable for a comfortable hike with friends. It was a great opportunity to get to know each other better.

Next up we have a hike planned in Capitol Reef to enjoy some red rock country in October.

Hon P 221R Visits Arches National Park, by Lynn England

On September 8 and 9 the Honors 221R "Community, the Spirit, and the Environment" class, which fulfills the Social & Behavioral Sciences GE requirement, went on a field trip to Arches National Park. The aim of the trip was to encounter an environment that was unfamiliar to most students, to become better acquainted with each other, and to experience the aesthetic beauty of the area. We have been reading *Desert Solitaire* and studying spirit and community. The trip was great firsthand exposure to the area. We better understood the emotions discussed in the book and experienced a sense of community.

Most of the time in Arches was spent hiking to various features such as Landscape Arch and Delicate Arch. As we hiked, we studied the features of the environment and learned about life in this area. We also had an evening together with a campfire, opportunities to visit, and time to meditate. Each member of the class completed a personal creative work--art, poetry, or essay. It is our hope that the friendships and shared experiences will increase the openness of our discussions and improve the shared learning in the classroom.

Hon P 259 Hits the Road,

by William Dibble

Utah's landscape makes the outdoors an impressive demonstration of geology. Our Hon P 258 "Honors Science Colloquium," which fulfills all GE science requirements over two semesters, has had two trips, both excellently guided by Otis Willoughby. One was local, in Rock Canyon, and the other, an all day trip across the San Rafael Swell. Of the Rock Canyon trip I will only say that there is a remarkable amount of geology accessible there, including evidence of both compression and stretching of the earth's crust.

Our all day trip started with an observation of the Thistle slide; continued with the coal deposits near Price, evidence of an ancient environment; a hike through part of the tilted strata of the San Rafael Reef in

Honors Class Field Trips:

Hon P 306R Ridge Trail Hike, by George Handley

Our course, "Environmental Humanities," which fulfills the Arts and Letters GE requirement, studies the relationship between nature and culture through a variety of discourses, including theology, poetry, nature writing, and landscape painting. Since the course emphasizes the importance of an artistic and spiritual sensitivity to natural phenomena, it only made sense to get us out of the classroom for some hands-on learning. I have required students to keep a journal for the entire semester and to take at least three outings into the natural environment to record their reactions.

As part of this requirement, I have organized two hikes; the first of which was up American Fork Canyon on the Tibble Fork Trail. We left early Saturday morning on September 16 and hiked a total of about five miles. We were able to reach the Ridge Trail from which we gained stunning views of the back of Timpanogos, Cascade Springs, and the valleys below Lone Peak. The early reds of the maple leaves were beautiful the higher up we

Black Dragon Wash (with the extra bonus of remarkable pictographs), noticing erosion, uplift, and evidences of depositional environment. Utah scenery and fall colors added to the geology to create an informative and pleasant trip.

October Great Works Opportuniti es

Harris Fine Arts Center

October 18-28 The Magic Flute, Mozart
 October 25 Lawrence Green, classic
 guitar
 October 26 Orpheus Winds

International Cinema

October 17-21 The Music Teacher French
 Shall We Dance? Japanese
 Unfinished Piece for Japanese
 Player Piano

 October 24-18 Nazarin Spanish
 Oblomov Russian
 Silences of the Palace Arabic

 October 31- Babette's Feast Danish
 November 4 Eat Drink Man Woman Chinese
 Nosferatu German

Art Exhibits

Mahonri Young: A Song of Joys! Museum of Art
 thru November 18, 2000

 BFA Final B.F. Larsen Gallery,
 October 17-30 HFAC

 "Minerva Teichert at the Crossroads" Barker Gallery,
 October 27-December 30, 2000 Museum of Art

 Carolee Freeman Brimhall Gallery,
 October 16-20, 2000 BRMB

 Cris Lynn, Gene Banks, Ai Chilsress Gallery 303, HFAC
 October 16-30

 150 Years of American Painting Harmon Gallery

Permanent Collection

Museum of Art

Maynard Dixon: Escape to Reality

Museum of Art

October 26-November 3, 2000

**If you have any suggestions for
Maeser's Edge, please bring
them to 102A MSRB, or email
ses54@email.byu.edu.**